

***Jadavpur University Essays and Studies* volume 33(1) invites submissions on the theme of "Lacan and Literature."**

Following in the footsteps of Freud, the French psychoanalyst Jacques Lacan had spoken or written on the works of a fairly large number of *littérateurs* on different occasions roughly between 1955, when he spoke on Poe in his Seminar, and 1977, when he spoke on Joyce at Nice. The list would include Sophocles, Dante, Shakespeare, Molière, Sade, Goethe, Hoffmann, Carroll, Chekhov, Claudel, Wedekind, Gide, Genet, Blanchot, Duras and a few others, in addition to Poe and Joyce. Lacan had moreover spoken or written on tragedy, comedy, rhetoric and the concept of 'liture' in different contexts. Miller, Derrida, Johnson, Felman, Rabaté, Soler and many others have written on these works. Partly due to some of these works and partly as an extension of the old practice of reading literature psychoanalytically inaugurated by Freud himself in 1897, Lacan's teachings on psychoanalysis have been extensively read together with literature by psychoanalysts, critics and readers since the 1970s. All these works have together produced a rich interdisciplinary field called "Lacan and Literature" that needs to be explored and extended, as well as taken stock of and critically re-examined after 60 plus years of its existence.

Devoted to this very interface of "Lacan and Literature," *Jadavpur University Essays and Studies*, volume 33(1), invites original unpublished submissions dealing with one or more of the following threads:

1. Lacan's reading of literature, or his reflections on reading literature psychoanalytically
2. Lacanian theory of reading literature
3. Lacanian reading of literature
4. Critical history of existing Lacanian readings of literature

**Submissions must be within 5000 words. The manuscript must follow the Chicago Manual of Style, 16th edition, Notes and Bibliography system. All submissions must be emailed in the form of an attachment to the Editor at <santanu6@gmail.com>. Last date for submissions is 31st August, 2019.**

Final decision regarding acceptance/revision/rejection will be based on the reports of the double-blind peer reviews and at the sole discretion of the Editor.

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