

Aishika Chakraborty

Aishika Chakraborty is Professor of the School of Women's Studies, Jadavpur University. A gender historian, her research interests range from widowhood in colonial Bengal to the journey of modern-contemporary dance of India. At present she is working on exotic-erotic dancers of India at the intersection of sexual and cultural labour, migration and human trafficking.

Administrative positions held in School of Women's Studies, Jadavpur University

- September 2017 - September 2019: Director of the School of Women's Studies, Jadavpur University.
- August 2014 - September 2016: Director of the School of Women's Studies, Jadavpur University.
- September 2013 - August 2014: Joint Director of the School of Women's Studies, Jadavpur University.

Research Projects:

- March 2019-March 2020: Major Research Project (Principal Investigator/individual). Funded by RUSA: 2.0 Jadavpur University (**Studies in the Global South**). **Project Title: 'Culture, Migration and Identity: The Barred World of Indian Dance.'** [Intertwining life-stories, interviews, press clippings and police files, this project investigates erotic dancing in India entwining it with changing dynamics of migration, trafficking and transactional sex. My focus is on a comparative analysis of lived conditions and changing patterns of livelihood of erotic performers living in the two cities of Mumbai and Kolkata.]
- March 2019-March 2020: Major Research Project (Principal Investigator with School of Women's Studies). Funded by RUSA: 2.0 Jadavpur University (**Studies in the Global South**). Project Title: **'Memories, Cultures, Movements: Archiving Women's Histories.'**

In collaboration with
Department of Women and Gender Studies, University of Dhaka, Bangladesh.

[Set against the Bangladesh Liberation War (1971) this project documents and records women's movement in Bangladesh (1940s-1970s) with a special focus on violence against women perpetrated during the war of independence. Through an open-ended interview process we have recorded memories of women pioneers who had re-counted some extraordinary moments of history, touching upon the volatile period of independence and the birth of new Bangladesh.]

Archive Fellowship:

- March 2020-October 2020: Dr. Avabai Wadia Archive Fellowship (AWA Fellowship) SNDT University, Mumbai on ‘**Archiving Miss Shefali: Documenting the voice and journey of the first Bengali cabaret dancer of India.**
- **Past Research Projects:**
 1. Arts Research Documentation Project funded by India foundation for Arts (IFA, Bangalore) on “**Bengal Breaks Through: History, Legacy and the Politics of Gender in Indian Dance**”, November, 2015- April, 2017
 2. Minor Research Project, Funded by the University Grants Commissions, “**Beyond the Pale of Marriage: Widows in Colonial Bengal**”, *Minor Research Project, UGC*, 07.09.09 to 1.3.11.

Publications

- **Monographs:**

1. *Kolkatar Cabaret: Bangali, Younata Ebang Miss Shefali*, Gangchil, Kolkata, 2020
2. *Kolkatar Nach: Samakaleen Nagarnritya*, Gangchil, Kolkata, 2019.

- **Edited volume:**

3. *The Moving Space: Women in Dance*, Primus Publishing, New Delhi (co-edited with Urmimala Sarkar Munsii), 2018.
4. Edited and Introduced, *Ranjabati: A Dancer and Her World*, Thema, Calcutta, 2008.

- **Select Chapters in Books:**

1. “Calcutta Choreographs: At Streets, Stages and Night Clubs”, ” in Anuradha Roy and Melitta Waligora ed., *Kolkata in Space, Time and Imagination: Rethinking of Heritage*, Primus, New Delhi, 2020.
2. “Dance of Dissent: Dancing Tagore in the Age of Nationalism”, Panchali Ray ed., *Women Speak Nation: Gender, Culture and Politics*, (South Asian History and Culture) Routledge: New York, 2019.
3. “Dancing into History: Gendered Bodies at Cross-Cultural Stage”, Suparna Gooptu ed., *Writing Women in History: Glimpses from India’s Colonial Past*, K .P. Bagchi, Kolkata, 2019.

4. Dancers and Critics: Re-viewing Tagore”, Pallabi Chakravorty and Nilanjana Gupta ed., *Dance Matters Too: Memories, Markets and Identities*, Routledge: New York, 2018.
5. “Writing her *Dance*, Dancing her *Self*: Auto-Choreographs from Bengal”, in Urmimala Sarkar Munsri and Aishika Chakravorty ed., *The Moving Space: Women in Dance*, Primus: New Delhi, 2018.
6. “Moving with a Purpose: Women Dancers in Dialogue with Empowerment, Rehabilitation and Therapy”, (with Urmimala Sarkar Munsri) *The Moving Space: Women in Dance*, Primus: New Delhi, 2018.
7. Introduction (With Urmimala Sarkar Munsri), *The Moving Space: Women in Dance*, Primus: New Delhi, 2018.
8. ‘Dancing against the Nation? Revisiting Tagore’s Politics of Performance’, K.L. Tuteja and Kaustav Chakravorty ed., *Tagore and Nationalism*, Springer, New Delhi, 2017.
9. “Gender, Nation and Performance: Dancing Tagore in Contemporary Stage”, Parna Ghosh ed. *Women’s Voices: Visions & Perspectives*, Sampark, Calcutta, 2017.
10. “Towards a Future of Performance: Tagore and his New Dance”, Michael Mann, ed., *Shantiniketan Hellaerou, New Education in the ‘Pedagogic Provinces’ of India and Germany*, Draupadi Verlag, Heidelberg, Germany, 2015.
11. “*Manjusri O Geobis*”, *Debabrata Biswas: Dure Jabo Jabe Sore, Takhob Chinibe More*, Dey’s Publishing, Kolkata, 2015.
12. “*Navanritya: Her Body, Her Dance*”, Samita Sen and Kashshaf Ghani ed., *Exploring the Global South: Voices, Ideas and Histories*, Global South SEPHIS e-magazine, Amsterdam (The Netherlands), 2013.
13. “The Daring Within: Speaking Gender through *Navanritya*”, Pallabi Chakravorty and Nilanjana Gupta ed., *Dance Matters, Performing India*, Routledge, New York/ New Delhi, 2010.
14. “Performance, Modernity, Gender: Paradigm Shift(s) in Indian Dance”, Simonti Sen ed., *They Dared: Essays in Honour of Pritilata Waddar*, Gungcheel, Calcutta, 2011.
15. “Gender, Caste and Marriage: Kulinism in Nineteenth Century Bengal”, Samita Sen, Nandita Dhawan and Ranjita Biswas ed., *Intimate Others: Marriage and Sexualities in India*, Stree, Calcutta, 2011.
16. “Ascetic Widowhood: Cultural Nationalism and Colonial State in Bengal,” Uttara Chakravorty and Banimanjari Das ed., *Women’s Education and Politics of Gender*, 125 Years of Bethune College, Basumati Corporation Limited, Calcutta, 2004.

- **Selected Peer-Reviewed Papers in Journals**

1. "In Leotards under her *sari*: An Indian 'Contemporary' Dancer in America", *Congress on Research in Dance*. 2014, pp 39-51, doi 10.1017/cor 2014.6 (Cambridge University Press)
2. "Staging Bengal beyond Bengal: The Journey of Contemporary Dance from Colonial to Post-colonial Bengal", at *International Journal of Bengal Studies*, 2013-14, vol. 4-5, ISSN 2277-7717.
3. "Playing Passion over Penance? Reviewing *Chokher Bali* (1902-2002)", Amitava Nag ed., *Silhouette*, Vol. VIII, 2010, ISSN- 2231-699X.
4. "Contract, Consent and Ceremony: The Brahmo Marriage Reform, 1868- 1920", *Journal of History*, Jadavpur University, Vol. 26, (2008-09) ISSN 0976-5476.
5. "The Travel through Darkness: Gleanings from the Unpublished Diaries of Nirmal Kumar Bose on Gandhi's Pilgrimage to Noakhali", *The Journal of the Asiatic Society*, xxxviii, 2,1996, (with Prof. Nemai Sadhan Bose) ISSN: 0368-3308.

- **Select Conference Proceedings**

1. The Widow as *Brahmacharini*: A "New" Solution?" *Proceedings of the Indian History Congress*, Amritsar, 2003.
2. "*Prasanga Pativratiya: Unabingsha Shatake Banglay Bibaha Bishayak Kayekti Bitarka*", *Itihas Anusandhan*, Paschimbanga Itihas Sangsad, Calcutta, 2003.
3. "*Reeti Banam Neeti: Unabingsha Shatake Bangalir Baidhabya Samasya*", *Itihas Anusandhan*, Paschimbanga Itihas Sangsad, Calcutta, 2002.
4. "Constant as the Pole-Star?" Debates about Marriage in Nineteenth Century Bengal,' *Proceedings of the Indian History Congress*, 2002. Adjudged as the Best Paper (Modern India) at the Indian History Congress, Bhopal, 2001.
5. "Regulating Widows: The *Brahmacharya* Solution", *In search of Pasts? History, Women's Movements and Women's Studies*, Consolidated Report of the Seminars on Women and Regional Histories, Indian Association for Women's Studies, 2000.

- **Occasional Paper**

1. *Kaltala Kathamrita: Grihasram Bitarka* (with Anindita Ghosh), School of Women's Studies- Rosa Luxemburg Stiftung, Berlin, Jadavpur University, No. 3, 2015.

- **Book review:**

1. *Anna Morcom, Illicit Worlds of Indian Dance: Cultures of Exclusion, Indian Journal of Gender Studies, Vol 27, Issue 2, 16 Jun 2020.*
2. Uma Chakravarti and Preeti Gill (ed.), *Shadow Lives: Writings on Widowhood, SEPHIS e-magazine, Vol. 1, No. 2, December 2004.*

- **Articles on Newspapers, Magazines, Newsletters:**

1. “Swapner Shefali”, *Sananda*, 15 February, 2020.
2. “Naribad theke shilpobhabna ekakar tar lekhy”, *Ananda Bazar Patrika*, with Rajlaxmi Ghosh, 17 September, 2017.
3. “Alexander, Cleopatra, Sayed Darwish, Muhammad Ali...ar Rabi Thakur”, Newsletter, School of Women’s Studies, Volume 35, September 2018.
4. “Dancing by the Riverside”, *Newsletter of the School of Women’s Studies*, Jadavpur University, Volume: 33, 2015.
5. “*Kolir Meye: Prohosone / Prolape*” *Newsletter of the School of Women’s Studies*, Jadavpur University, 2014.
6. “*Chitrangada: Puran theke Samakale*”, *Sangbaad Pratidin*, 3 October, 2012
7. “*Katota Rabindrik Rabindranritya Bhabana*”, *Sangbaad Pratidin*, 7 August, 2012.
8. “*Natir Puja: Hit Kobir Flop Chabi*”, *Sangbaad Pratidin*, 25 April 2012
9. “*Naridibaser Sakkale*”, *Sangbaad Pratidin*, 8 March 2012
10. “*Kashibasini*”, *Sakalbela* (A report on widows living in Benares), 20 February 2011.
11. “Beyond Fairs, Festivals and Fiestas”, *The Statesman*, 11 May 2008.
12. “Galudih Getaway”, *The Statesman*, 3 February 2008.

Forthcoming works:

1. Guest editor of special issue of *South Asian History and Culture*. “The Dancing Body: Labour, Livelihood and Leisure’ with Urmimala Sarkar Munsu (Forthcoming, 2022)
2. Journal article. “Calcutta Cabaret: Politics of Pleasure or Perversion of Culture?” in Urmimala Sarkar Munsu and Aishika Chakraborty ed., *The Dancing Body: Labour, Livelihood and Leisure*, *South Asian History and Culture*. (Forthcoming, 2022)

3. Book Chapter. "Dancing Dirty at Sacral Theatres: The Cabaret Queen of Calcutta", in Prarthana Purkayastha and Anurima Banerji ed., *The Oxford Handbook of Indian Dance*, New York: Oxford University Press. (Forthcoming, 2022)
4. Book Chapter. "Desire, Decadence and a "Dirty" Dancer: In conversation with Miss Shefali", in Manujendra Kundu ed., *Caught up in the Culture: Women Performers in Bengal and Bangladesh (1795-present)*, New Delhi: Oxford University Press, (forthcoming).
5. Co-edited Volume. *State, Community, Citizenship: Rewriting Histories of Gender*, Contemporary Issues in Social Science Research, Vol 4, ed. by Aishika Chakraborty and Nandita Dhawan. New Delhi: Routledge.
6. Book Chapter. "Dancing the Night Away: Night-Dancers of Bengal" in Aishika Chakraborty and Nandita Dhawan ed., *State, Community, Citizenship: Rewriting Histories of Gender*", Contemporary Issues in Social Science Research, Vol 4. New Delhi: Routledge. (Forthcoming, 2021)
7. *Wives of Dead Men: The Pure, the Pathetic and the Promiscuous Widows of Bengal*, (monograph) Primus, New Delhi, (forthcoming)

Conferences

I have presented my academic papers at several international conferences held at United Kingdom, Germany, France, America, Indonesia and also at several Universities of India. Some of the recent conferences have been organized by the International Federation of Theatre Research (Belgrade, Serbia and at Shanghai, China) in 2018 and 2019 respectively, at International Council for Traditional Music, at Bangkok, Thailand (2019), at International Theatre Institute of Bangladesh (2019), at Dhaka University, Bangladesh (2019-2020) and at Central Women's University, Bangladesh (2018). In 2017 I am invited to present my work at Royal Holloway College, London as part of their Visiting Scholar Lecture series, presented my research at the British Association of South Asian Studies held at the University of Nottingham and gave a special lecture at the Tagore Centre, London.

I was invited by the Indian Council of Cultural Relations to be a part of its Cultural Delegation to Egypt to participate in the prestigious Tagore Festival held in 2017 (7 May-12 May).

Invited speakers at WEBNIARS (from April 2020)

1. National Seminar "Dance: Fluidity, Formality and Commodity", organized by Kolkata Centre for Creativity, 29 April 2020.
2. National Seminar on "Feminism and Performance", organized by Malashree, an institute of Excellence in Cultural Pursuit, 1 July 2020.

3. International Seminar on “Girl Interrupted: Trauma and Emancipation of Women”, organized by Department of English, Prasanta Chandra Mahalanabish College in association with IQAC and Women’s Cell, 13 July, 2020.
4. International Seminar on “Critical Research on Intangible Cultural Heritage and Gender”, Sadhona, Dhaka, Bangladesh in collaboration with UNESCO, 17 July, 2020.
5. International Seminar on “Arts in Education”, organized by National Council of Women in Indian Chamber of Commerce and Industry, 27 July 2020.
6. International seminar on “Labouring Dance, Labouring Performance: Interdisciplinary Conversations on Erotic Dancing in India,” organized by Dickson Poon School of Law, King’s College, London, 5-6 August, 2020.
7. Invited by Women’s Indian Chamber of Commerce and Industry, In conversations with Maria Fernandez, organized by West Bengal State Commission for Women.
8. National seminar on *Outdancing Times*, organized by *Narthaki* and Arts Forward, 27 September 2020.
9. “*Kolkatar Nishijapon: Oupanibeshik Sanskritir Aupor ucchistha*, organized by Society for Understanding History and culture, 29 November 2020
10. Dance and Dissent, organized by Swarthmore College USA and Centre for media and communication, Jadavpur University 6-17 April, 2021.
11. *Art and the Law*, (Sexual harassment in art’s place) organized by KRI Foundation, Arts Forward and Sruti Performing Arts, 3 July 2021.

Invited Lectures (International)

1. “Politics of Pleasure or Perversion? Dancing Defiance in Troubled Times” , Plenary speaker at the international conference organized by Diamond Harbour Women’s University, and National Commission for Women, New Delhi on *Responding to Regional Disparities and Poverty: A Focus on the Women's Empowerment Perspectives*, on 6-7 March, 2020.
2. “Mehfil theke Bazar, Khemta theke Cabaret: Sarirer bahudha Katha,” Plenary speaker at an International conference organized by the Department of Comparative Literature, Shilchar University, Assam, International Conference, 29-30 November 2019.
3. “Politics, Performance and Urbanism: the Cabaret Queen of Calcutta”, International conference of the International Federation of Theatre Research on Theatre, Performance and Urbanism, Shanghai Theatre Academy, Shanghai , China, 10 July, 2019.

4. "Dancing Dirty at Sacral Theatre: Cabaret in Calcutta," International Council for Traditional Music, ICTM, Chulalongkorn University, Bangkok, Thailand, 13 July, 2019.
5. "Chandalika: *Ek Sariri spardhar uccharon*", Invited Speaker at the Annual conference of *Bangladesh Itihas Parishad*, Dhaka University, 22-23 June, 2019
6. "*Rabindranather Nrityabhabana : Samakaleen Prayog*", One day seminar organised by International Theatre Institute and Bangladesh Shilpakala Academy, Dhaka, Bangladesh, 15 March, 2019.
7. "*Nacher Nakshi-Kantha: Kolkatar Nritya Katha*," Central Women's University, Dhaka, Bangladesh, 3 October 2018.
8. "Navanritya: Gender, Body and Dance", International Theatre Institute, Dhaka, Bangladesh, 4 October 2018.
9. "Partition, Migration, Independence: Refugee Dancers of Bengal", International Federation of Theatre Research, University of Arts, Belgrade, Serbia, 9-13 July, 2018
10. 'Dance of Tagore: Memories, Movements and Ways Forward', organized by the Ministry of Culture, India and Maulana Abul Kalam Azad Centre, Embassy of India, Cairo, Egypt, 10 May, 2017.
11. "Chitrangada: From Epic to Cotemporary Present, Royal Opera House, Alexandria, Egypt, 8 May 2017.
12. 'Nationalism off-stage: Performing Resistance with Tagore', Annual Conference of British Association of South Asian Studies, University of Nottingham, 14-17 April, 2017.
13. "From Jorasanko Private Theater to contemporary Dance Theatre", organized by the Tagore Centre, London, 22 April 2017.
14. Visiting Scholar Lecture on "Nation re-choreographed: Dancing against the nation in the age of nationalism", Royal Holloway University of London, 26 April 2017.
15. "The Lived Realities of Women: Revisiting 19th century Bengal", University of Burdwan, 12 September, 2017.
16. "Dancing against the Nation? The Politics of Kinesthetic in Tagore", at International Conference on *Tagore and Nationalism*, Indian Institute of Advanced Study, Shimla, 3-5 November, 2015.
17. Panelist at International conference on "Dance : Practice and Research", *Talking Points on Choreography: Dialogue across Borders* at the Dance Bridge festival, (World Dance Alliance), Max Muller Bhavan, Kolkata, 10 August, 2015.

18. "Any BODY can Dance: In Calcutta's Streets, Theaters and Night Clubs", International Federation of Theatre Research, IFTR, Hyderabad, 6-11 July, 2015.
19. "Reviewing Tagore: Gender, Spectatorship and Performance" at World Dance Alliance Global Summit, on *Contemporising the past: Envisaging the Future*, hosted by the University of Angers in association with Centre National de Danse Contemporaine (CNDC), Angers, France, 5-11 July, 2014.
20. Invited lecture, "Indian Modern Dance and its Historical Perspectives" at the Department of Modern Dance, University of Utah, Salt Lake City, USA, 20 November, 2013.
21. "In Leotards under her Sari: An Indian 'Contemporary' Dancer in America" at the International Conference (CORD/SDHS) organized by Congress on Research in Dance and Society of Dance History Scholars, University of California, Riverside, 14-17 November, 2013.
22. "Dancers and Critics: Re-viewing Tagore", at the International Conference on *Dance Matters II*, School of Media, Communication and Culture, Jadavpur University, in collaboration with Swarthmore College, USA, 19-20 July, 2013.
23. "Con-texting the Bengal Contemporary: The Caterpillar's Question", at the International Seminar on *Context, Collaboration and Commerce of Contemporary Dance*, organized by the Prakriti Foundation, Chennai, 30-31 August, 2013.
24. "Writing Dance, Dancing Life: An 'Other' Voice from Bengal," at the International Conference on *The Moving Space, Women in Performance*, organized by World Dance Alliance India in collaboration with and School of Women's Studies, Jadavpur University, 3-5 February, 2013.
25. "Dancing Deviance: Heroines of Tagore's dance drama", the International Association of Historians of Asia, *Remembering the Past, Experiencing the Present and Exploring the Future*, Solo, Indonesia, 2-6 July, 2012.
26. Chaired a session on "Culture, Heritage of the Past, Trends in the Present", at the International Association of Historians of Asia, *Remembering the Past, Experiencing the Present and Exploring the Future*, Solo, Indonesia, 2-6 July, 2012.
27. "Contesting Hegemony, Celebrating Defiance: The New Dance of the New Woman", International Conference on *Women, Creativity and Reform*, Woman's Studies Centre, Visva-Bharati, 5-7 January, 2012.

28. Invited lecture on 'Towards a Future of Performance: Tagore and his New dance', International Conference on *Shantiniketan-Hellerau: Universalist Education in the Pedagogic Province*, Humboldt University, Berlin, Germany, 7-9 October, 2011.
29. "Gendering Performance: The Contemporary Intervention in Indian Dance", Young South Asian Scholars Meet (Y-SASM) on, *Engendering and Degendering South Asian Studies*, Humboldt University, Berlin, Germany, 18-19 May, 2011.
30. "Staging Bengal Beyond Bengal: The Journey of Contemporary Dance from Colonial to Post-colonial Bengal", International Conference of Bengal Studies, Dhaka University, Bangladesh, 17-19 December, 2011.

National

1. "Samrat O Sundari : State, Patriarchy and an erotic Dancer", National Conference organized by school of women's studies, Jadavpur University on State, Community, Citizenship: Rewriting Histories of Women, 16 March -18 March 2020
2. Invited as a Chair and Resource Person of the *Chikitsa* Workshop at Women's Studies Centre at Savitribai Phule University, Pune, 12-13 March, 2020.
3. "Patriarchy Dismantled or Reconstituted? Exotic Dancers of Calcutta," Invited speaker at National conference on *Dismantling patriarchy and Gender Sensitization*, Department of History, Burdwan University, 3 March 2020.
4. Invited as a Chair and Resource Person at the 36th Annual Conference of *Itihas Samsad* at Brhmananda Keshab Chandra College, 25 January, 2020.
5. Invited speaker to commemorate the 200th birth anniversary of Iswarchandra Vidyasagar organized by Indian Council for Cultural Relations and Vidyasagar Kristi Parishad and ICCR, Kolkata, 23 December, 2019.
6. Plenary Speaker "Dancing on a Shaky Ground: Market, Morality and Bengali Culture", ICSSR sponsored national seminar on "Gender in Indian History: Its Relation with Different Trajectories of Indian Women from 1857 to 1947," organized by Vijoygarh Jyotish Ray College, Kolkata, 21 September, 2019.
7. "Calcutta Cabaret: The Sin and Sensation of Post-colonial Cityscape" at Research Centre of Women's Studies, SNDT University, Mumbai, 16 September 2019.
8. "Discipline, Desire and Dissent: Re-writing Tagore's Dance Dramas" at a collaborative conference on *Explorations in Women's Studies: Identities and Intersectionalities*, organized by Centre for Women's Studies, Visva-bharati and School of Women's Studies, Jadavpur University, at Visva-bharati, 1 March, 2019.

9. Moderator of a panel on *Mirror, Mirror on the wall: Reflection of Women in Media*, Our voice, Our Journey VIII, organized by American Centre, Kolkata, 30 July, 2018
10. Invited lecture “Dancing Off-Shore: Dancing Indian in America,” at the organised by the American Consulate Historical Society, American Centre, Calcutta, 12 April, 2018
11. Invited lecture at *Samabhabana*, National Conference on Contemporary Dance, organized by Sapphire Creations in association with ministry of Culture and collaboration with ICCR, Kolkata 3-4 March, 2018
12. Invited lecture, “Gender and Dance: Theory-Practice Interface”, School of Arts and Aesthetics, Jawaharlal Nehru University, October 31, 2017
13. Invited lecture titled, “Out-caste-ing the Nation: Dismantling caste and patriarchy in Chandalika”, Centre for Women’s Studies, Jawaharlal Nehru University, 1 November, 2017.
14. Invited as a Resource Person ‘Gender, Caste and Performance’, UGC sponsored Programme on Gender and Culture, Fergusson College, Pune, 25 February, 2017.
15. Invited as a Resource Person at UGC sponsored Programme on Gender and Culture, St Mira’s College, Pune, 25 February, 2017.
16. Krantijyoti Savitribai Phule Women’s Studies Centre, Savitribai Phule Pune University Poona Krantijyoti University Pune, 24 February 2017.

Resource Person in Academic Courses

1. Gender Sensitization Course organized by organized by School of women’s Studies, in association with UGC-HRDC, 10-18 March 2020.
2. Gender Sensitization Course organized by University of Burdwan, 3 March 2020.
3. Gender sensitization course organized by MHRDC and School of Women’s Studies, Jadavpur University on 27 November, 2018.
4. UGC sponsored Gender Sensitization Workshop at Sri Sikhshayata College, Calcutta, 16 November 2018.
5. Feminist Research Methodology Workshop organized by Rabindra Bharati University supported by Indian Council of Social Science Research- Eastern Regional Unit, 5 April, 2018.
6. UGC-HRDC sponsored Orientation Course organized by the University of Burdwan, 6 March, 2018.

7. UGC sponsored short term course on Gender Sensitization organized by the Department of Economics, in association with the Academic Staff College, University of Calcutta, on "From Pink to Padmavat: A Question of Agency", 27 February, 2018.
8. UGC-HRDC short term course on gender sensitization organized by School of Women's Studies and International Relations, Jadavpur University, 1 February, 2018.
9. UGC sponsored Winter Course organized by the Department of Comparative Literature, Jadavpur University, 10 November, 2017.
10. Research Workshop on *Breaking the Borders of Conventional Research: An Interdisciplinary Approach*, Rabindra Bharati University, Kolkata, 23 May, 2017.
11. Resource person at a Research Week Programme for the PhD students organized by Rabindra Bharati University on 13 May 2016.
12. Invited as the Resource Person on the Refresher Course organized by the Department of International Relations 2 February 2016.
13. Resource Person at the 6th Refresher Course in Women's Studies, Burdwan University, 22 June 2015.
14. Resource Person at a State Level consultation Workshop on Gender Disaggregated Data on development Sector organized by State Resource Centre for Women, Women Development and Social Welfare Department 14 October 2015.
15. Resource Person at a State Level Consultation Workshop on "Better Access to Justice on Domestic Violence Act 2005" organized by Child Development and Women Development and Social Welfare Department at Bengal Chamber of Commerce, Calcutta, 10 May 2015.
16. At an Induction Level Training Programme for Promotee IAS Officers of Various States of India, Administrative Training Institute, "Objective of DV Act and sexual harassment in Workplace," Government of West Bengal, 4.8.2015.
17. At Training programme on Gender Issues in Society, Administrative Training Institute, Government of West Bengal, 20.8. 2015.
18. At a National Workshop organized by Childline at School of Women's Studies Jadavpur University, 4 December 2014
19. Refresher Course on *Culture of the Margins* at the Department of English, Jadavpur University, 5 February, 2014.

Consultancy

(March 2020-October 2020)

World Bank Project on Social Protection and Female Labor Force Participation among Socially Backward Classes, West Bengal

Principal Investigator: Department of Economics, University of Calcutta in association with Department of Business Administration, University of Calcutta

Teaching

1. M.Phil the School of Women's Studies, Jadavpur University
 - Women's Movements in the Indian Context
 - Cultural Construction of Gender – Gender and Performance
2. ED (Under Graduate) Women's Studies, Concepts and contexts
3. Rabindranath Tagore Centre, Jadavpur University
 - Tagore and the Construction of new Femininity

 - **Course Coordinator**
 - PhD course Coordinator (May 2013-till September 2019)
 - MPhil Course Coordinator (Optional Course on Cultural Constructions of Gender) (2013-2019)
 - ED (undergraduate) course at Rabindranath Studies Centre

Membership of Professional bodies

1. Life Member and Former Member of the Executive Committee (Institutional), **Indian Association of Women's Studies**
2. Life Member, **Indian History Congress**
3. Member of **International Federation of Theatre Research**
4. Member of **Society of Dance History Scholars** and **Congress on Research in Dance (USA)**
5. Member of **Women's Indian Chamber of Commerce and Industry**