

DEPARTMENT OF COMPARATIVE LITERATURE

SCHEDULE FOR REMEDIAL CLASSES

AUGUST-SEPTEMBER 2017

VENUE: Department of Film Studies

DATE/DAY	04:30-05:30PM
AUG 21 /MON	Moinak Biswas <i>Early Film Forms</i>
AUG 22 /TUE	Anindya Sengupta <i>Film Language</i>
AUG 23/WED	Shradhanjali Tamang <i>Non-fiction Film</i>
AUG 25/FRI	Subhajit Chatterjee <i>Hollywood and its Peripheries</i>
AUG 28/MON	Moinak Biswas <i>Early Film Forms</i>
AUG 29/TUES	Anindya Sengupta <i>Film Language</i>
AUG 30/WED	Shradhanjali Tamang <i>Non-fiction Film</i>
SEPT 1/FRI	Subhajit Chatterjee <i>Hollywood and its Peripheries</i>
SEPT 4/MON	Moinak Biswas <i>Early Film Forms</i>
SEPT 5 /TUES	Anindya Sengupta <i>Film Language</i>
SEPT 6 /WED	Shradhanjali Tamang <i>Non-fiction Film</i>
SEPT 8/FRI	Subhajit Chatterjee <i>Hollywood and its Peripheries</i>
SEPT 11/ MON	Moinak Biswas <i>Early Film Forms</i>
SEPT 12/TUES	Anindya Sengupta <i>Film Language</i>
SEPT 13/WED	Shradhanjali Tamang <i>Non-fiction Film</i>
SEPT 15/ FRI	Subhajit Chatterjee <i>Hollywood and its Peripheries</i>
SEPT 18/ MON	Moinak Biswas <i>Early Film Forms</i>
SEPT 20/WED	Shradhanjali Tamang <i>Non-fiction Film</i>
SEPT 22/FRI	Subhajit Chatterjee <i>Hollywood and its Peripheries</i>
SEPT 25/MON	Moinak Biswas <i>Early Film Forms</i>